

SOMEBODY LOVES ME

1ST Eb ALTO SAXOPHONE

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

(MODERATE SWING)

The musical score is written for the 1st Eb Alto Saxophone part. It consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also accents (^) and slurs. The score is divided into sections: the first staff is the beginning; the second staff is marked 'A' and starts with a dynamic of *f*; the third staff continues the melody; the fourth staff is marked 'mf'; the fifth staff is marked 'p' and contains a section labeled 'B'; the sixth staff is marked 'f'; the seventh staff is marked 'c' and contains a section labeled 'C'; and the eighth staff is marked 'To CODA' and ends with a double bar line.

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1ST ALTO SAX.

-2-

"SOMEBODY LOVES ME"

SOMEBODY LOVES ME

2ND E♭ ALTO SAXOPHONE

(MODERATE SWING)

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

The musical score is written for a 2nd E♭ Alto Saxophone. It consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is in a moderate swing tempo. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also accents (^) and slurs. The score is divided into sections: Section A (measures 1-12), Section B (measures 13-18), and Section C (measures 19-24). A double bar line with a repeat sign is at the end of measure 12. A double bar line with a repeat sign is at the end of measure 18. A double bar line with a repeat sign is at the end of measure 24. The score ends with a double bar line and a repeat sign. The word "CODA" is written above the final measure (measure 24).

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2ND ALTO SAX.

-2-

"SOMEBODY LOVES ME"

CODA

SOMEBODY LOVES ME

1ST B♭ TENOR SAXOPHONE

(MODERATE SWING)

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

The musical score is written for 1st Bb Tenor Saxophone in G major, 4/4 time, with a moderate swing feel. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic of *f* (forte) and includes accents and slurs. The second staff is marked with a circled 'A.S.' and starts with a dynamic of *f*. The third staff continues with dynamics of *f* and *mf*. The fourth staff features a dynamic of *p* (piano). The fifth staff is marked with a circled 'B' and starts with a dynamic of *f*. The sixth staff is marked with a circled 'C' and includes a dynamic of *p*. The seventh staff is marked 'TO CODA' and includes a common time signature. The eighth staff is marked '(SOLO)' and includes dynamics of *f* and *mf*. The ninth staff concludes with dynamics of *f* and *mf*, and includes a double bar line with repeat dots. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1ST TENOR SAX.

-2-

"SOMEBODY LOVES ME"

(D) F Dm7 Gm7 C7(b9) F Dm7 Bb9 Db9 F Dm7

Db9 Gm7 C7 Am7 D7 Gm7 C7 F Dm7 Gm7 C7(b9) F

Bb7(b5) E7(b9) Am6 F9 E9 Am6 Eb9 D9 D7(b9)

(E) Gm (SOLI)

(F) (SOLI)

mf 2 P.S. de CODA

CODA

SOMEBODY LOVES ME

2ND $\text{B}\flat$ TENOR SAXOPHONE

(MODERATE SWING)

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

The musical score is written for a 2nd B-flat Tenor Saxophone. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents (^) and slurs. The score is divided into sections: Section A (marked 'A.S.' in a box) covers the first four staves, and Section B (marked 'B' in a box) covers the next four staves. A 'CODA' section is indicated by a circled 'C' and the text 'TO CODA' above the sixth staff. The piece concludes with a double bar line and repeat sign on the final staff.

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2ND TENOR SAX.

-2-

"SOMEBODY LOVES ME"

D

b

b

E

F

P.S. al CODA

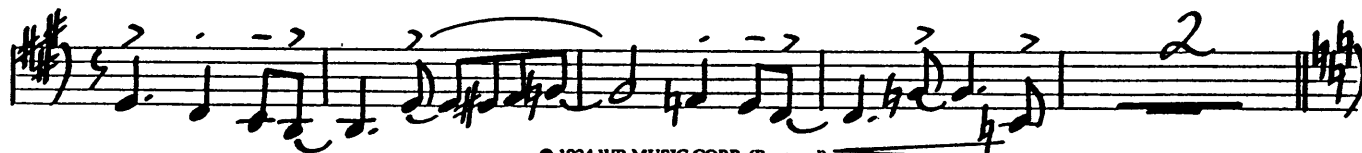
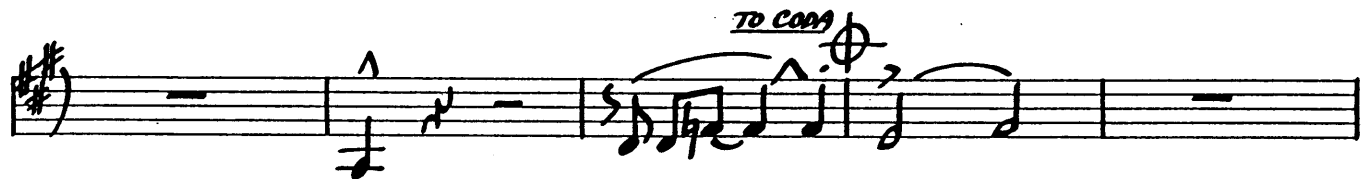
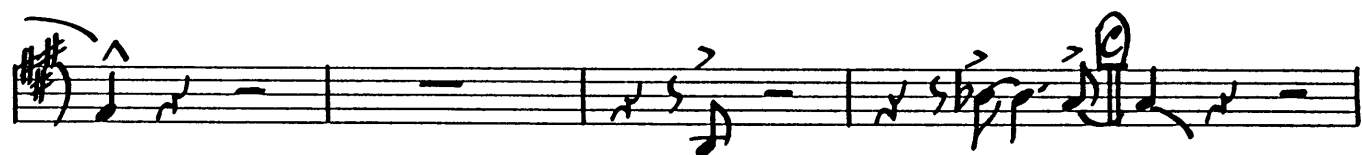
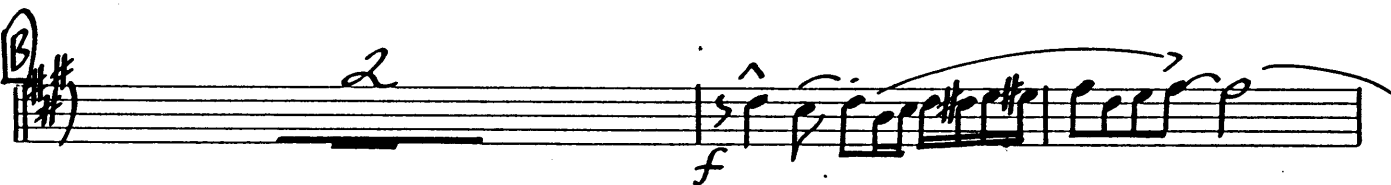
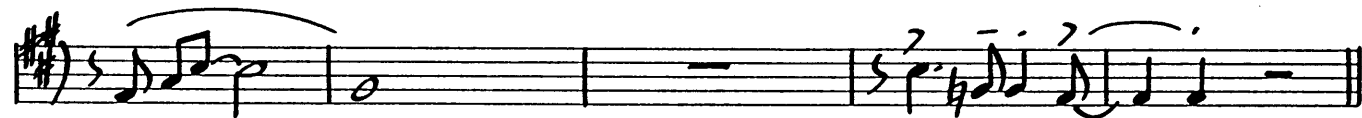
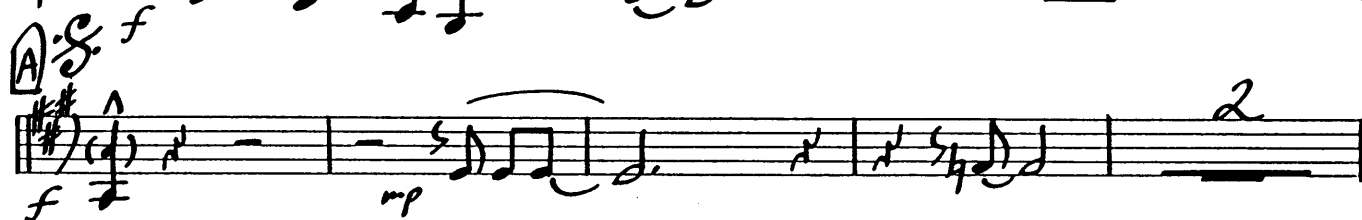
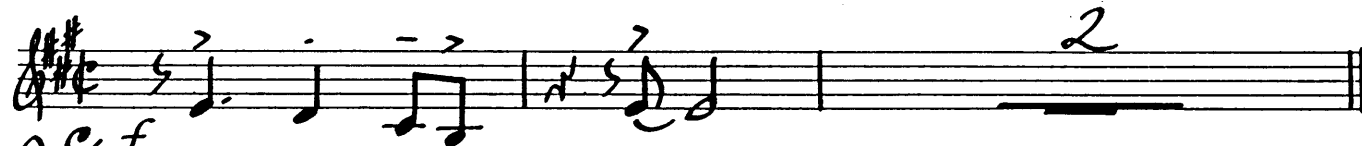
CODA

SOMEBODY LOVES ME

E♭ BARITONE SAXOPHONE

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

MODERATE SWING



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BARITONE SAX.

"SOMEBODY LOVES ME"

(D) (ATTN TRB.)

mf

(ATTN TRB.)

(E) (SOLI)

mf f

(F)

(SOLI) (ATTN TRB.)

mf

(D.S. al CODA)

CODA

SOMEBODY LOVES ME

1ST B♭ TRUMPET

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

(MODERATE SWING)

(SOLO)

1st TRUMPET

'SOMEBODY LOVES ME'

-2-

8

TO CUP MUTE

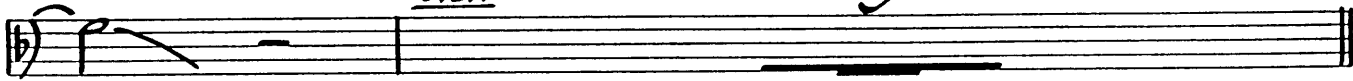


(SOLO)

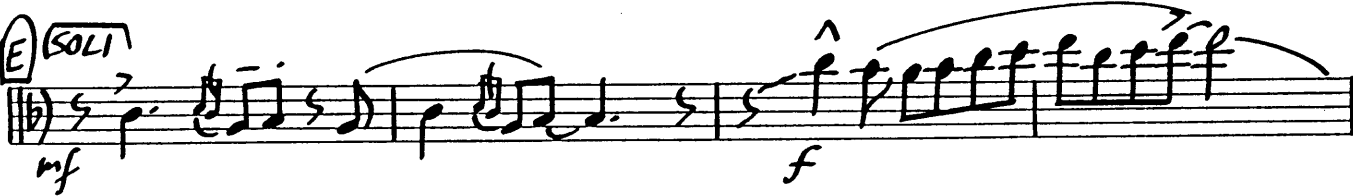


OPEN

3



(SOLO)



(U.S. al CODA)

CODA



SOMEBODY LOVES ME

2ND B♭ TRUMPET

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

(MODERATE SWING)

(SOLO)

First staff of music in G major, 4/4 time. It begins with a dynamic marking of *f* and contains several slurs and accents. A *mf* marking appears under a solo section.

Second staff of music, marked with a circled 'A'. It starts with a dynamic marking of *f* and includes a six-measure rest.

Third staff of music, marked with a circled 'A'. It features a seven-measure rest.

Fourth staff of music, marked with a circled 'B'. It includes a two-measure rest and a dynamic marking of *f*.

Fifth staff of music, marked with a circled 'B'. It includes a two-measure rest.

Sixth staff of music, marked with a circled 'C'. It concludes with the instruction "TO CORO" and a double bar line.

Seventh staff of music, marked with a circled 'C'. It continues the melodic line.

Eighth staff of music, marked with a circled 'C'. It includes a two-measure rest and ends with a double bar line.

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2ND TRUMPET

'SOMEBODY LOVES ME'

D TO CUP MUTE 8

(SOLO)

B *mf*

OPEN

3

B

E (SOLO)

B *mf* *f*

2

2

B

F

TO CUP

2

(SOLO)

OPEN 2

B *f*

D.S. al CODA

CODA

F#

F#

F#

SOMEBODY LOVES ME

3RD B♭ TRUMPET

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

(MODERATE SWING)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *f*. A handwritten *(SOLO)* is written above the staff. The line ends with a double bar line and a fermata.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a dynamic marking of *f*. A handwritten *6* is written above the staff. The line ends with a double bar line and a fermata.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a dynamic marking of *f*. A handwritten *7* is written above the staff. The line ends with a double bar line and a fermata.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a dynamic marking of *f*. A handwritten *2* is written above the staff. The line ends with a double bar line and a fermata.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a dynamic marking of *f*. A handwritten *2* is written above the staff. The line ends with a double bar line and a fermata.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a dynamic marking of *f*. A handwritten *TO CODA* is written above the staff. The line ends with a double bar line and a fermata.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a dynamic marking of *f*. The line ends with a double bar line and a fermata.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a dynamic marking of *f*. A handwritten *2* is written above the staff. The line ends with a double bar line and a fermata.

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3RD TRUMPET

-2-

'SOMEBODY LOVES ME'

D TO CUP MUTE 8

(SOLI)
mf

OPEN 3

(SOLI)
mf f

2

2

TO CUP 2 **(SOLI)** OPEN 2
f (U.S. al CODA)

CODA

SOMEBODY LOVES ME

4TH B♭ TRUMPET

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

(MODERATE SWING)

(SOL 1)

f mf

B

f

2

C

TO CORO

2

B

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4TH TRUMPET

"SOMEBODY LOVES ME"

-2-

8

TO CUP MUTE

Handwritten musical notation for the 4th trumpet part, starting with a D key signature and a cup mute instruction. The staff shows a whole rest.

(SOLO)

Handwritten musical notation for the 4th trumpet part, starting with a B key signature and a solo instruction. The music begins with a mezzo-forte (mf) dynamic.

OPEN

3

Handwritten musical notation for the 4th trumpet part, showing a whole rest followed by a triplet of eighth notes.

(SOLO)

Handwritten musical notation for the 4th trumpet part, starting with a B key signature and a solo instruction. The music begins with a mezzo-forte (mf) dynamic and includes a forte (f) dynamic marking.

2

Handwritten musical notation for the 4th trumpet part, showing a whole rest followed by a pair of eighth notes.

Handwritten musical notation for the 4th trumpet part, starting with an F key signature and featuring various dynamics and articulations.

TO CUP

(SOLO)

OPEN 2

Handwritten musical notation for the 4th trumpet part, starting with a B key signature and a solo instruction. The music includes a forte (f) dynamic marking and a "D.S. al CODA" instruction.

CODA

Handwritten musical notation for the 4th trumpet part, starting with a C key signature and a forte (f) dynamic marking.

Handwritten musical notation for the 4th trumpet part, starting with a C key signature and featuring various dynamics and articulations.

Handwritten musical notation for the 4th trumpet part, starting with a C key signature and featuring various dynamics and articulations.

SOMEBODY LOVES ME

1ST TROMBONE

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

(MODERATE SWING)

(2ND TEN.)

First staff of music, featuring a melodic line with accents and slurs. Dynamics include *f* and *mf*.

Second staff of music, featuring a melodic line with a fermata and dynamics *f* and *mp*. Includes a handwritten '5' above the staff.

Third staff of music, featuring a melodic line with a fermata and dynamics *f*. Includes a handwritten '7' above the staff.

Fourth staff of music, featuring a melodic line with dynamics *f* and a handwritten '2' above the staff.

Fifth staff of music, featuring a melodic line with dynamics *f* and various accidentals.

Sixth staff of music, featuring a melodic line with dynamics *f* and a handwritten 'TO CODA' above the staff.

Seventh staff of music, featuring a melodic line with dynamics *f* and a handwritten '2' above the staff.

Eighth staff of music, featuring a melodic line with dynamics *mf* and a handwritten '(SOLO)' above the staff.

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SOMEBODY LOVES ME

2ND TROMBONE

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

(MODERATE SWING)

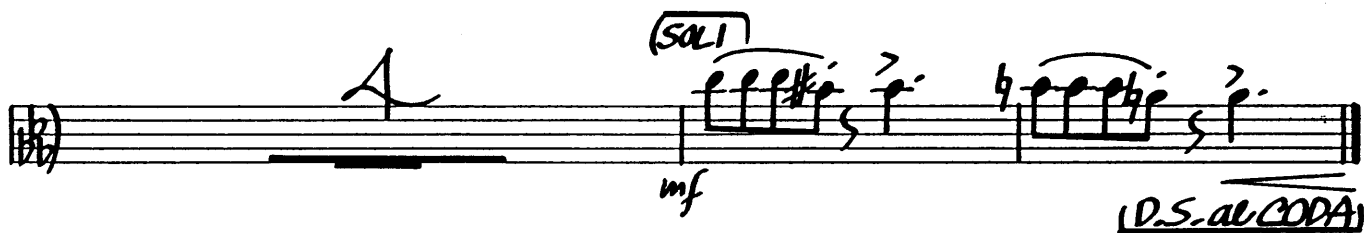
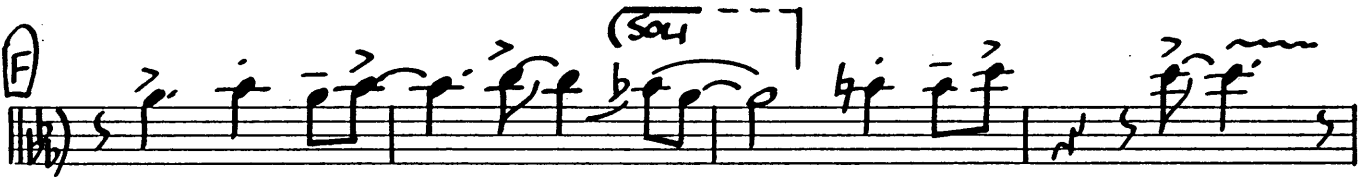
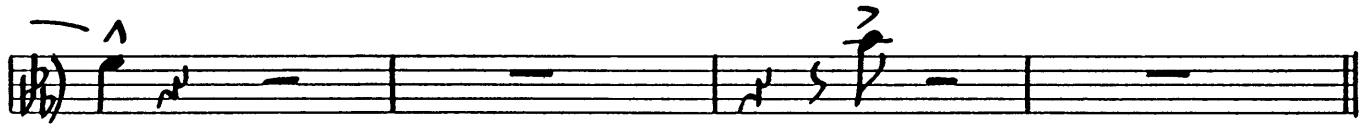
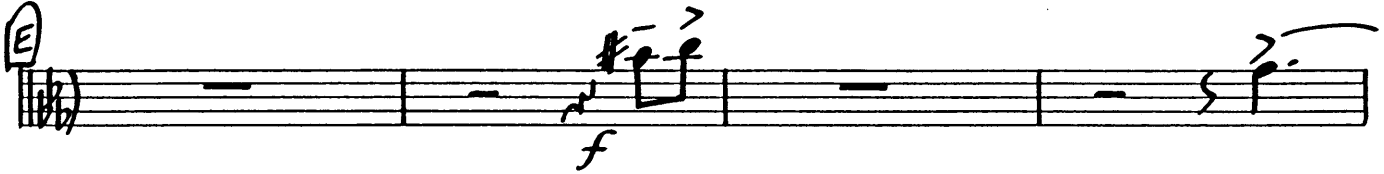
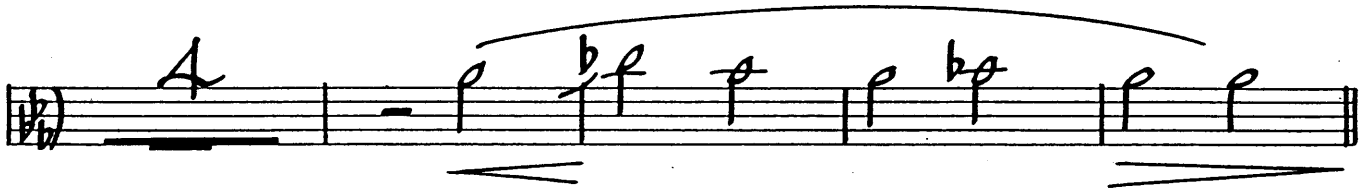
The musical score is written for a 2nd Trombone and consists of several systems of staves. The key signature is one flat (Bb) and the time signature is 4/4. The piece is in a moderate swing style. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'A', 'B', and 'D' to mark specific sections, and 'TO CODA' above a staff. The score concludes with a double bar line and repeat dots.

Handwritten annotations in the score include:
- **A**: Above the first staff, marking the start of a section.
- **B**: Above the third staff, marking the start of another section.
- **D**: Above the final staff, marking the start of a solo section.
- **TO CODA**: Above the fourth staff, indicating a coda section.
- **mf**: Dynamic marking below the final staff.

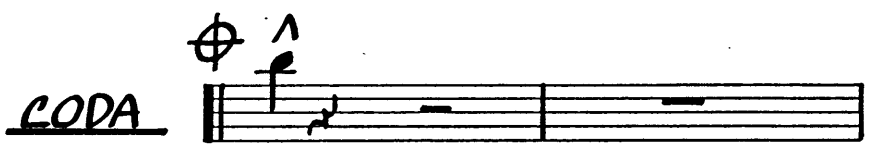
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2ND TROMBONE

"SOMEBODY LOVES ME"



(D.S. al CODA)



SOMEBODY LOVES ME

3RD TROMBONE

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

(MODERATE SWING)

The musical score is written for a 3rd Trombone in G major, 4/4 time, with a moderate swing feel. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over the final two measures. The second staff starts with a first ending bracket labeled 'A' and includes a dynamic marking of *f*, a five-measure rest, a dynamic marking of *mp*, and a dynamic marking of *f*. The third staff continues the first ending with a seven-measure rest. The fourth staff begins a second ending bracket labeled 'B' with a dynamic marking of *f*. The fifth staff continues the second ending with a dynamic marking of *f* and includes a first ending bracket labeled 'C'. The sixth staff is marked 'TO CODA' and begins with a dynamic marking of *f*. The seventh staff continues the coda with a dynamic marking of *f* and includes a fermata over the final two measures. The eighth staff is marked '(SOLO)' and begins with a dynamic marking of *mf*.

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3RD TROMBONE

"SOMEBODY LOVES ME"

(D.S. al CODA)

SOMEBODY LOVES ME

BASS TROMBONE

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

(MODERATE SWING)

The musical score is written for Bass Trombone in 9/8 time. It consists of several systems of music with various markings and dynamics. The first system starts with a dynamic of *f* and includes a handwritten '2' above the staff. The second system is marked with a circled 'A' and includes dynamics *f*, *mp*, and *f*, with a handwritten '5' above the staff. The third system has a handwritten '7' above it. The fourth system is marked with a circled 'B' and includes a dynamic of *f* and a handwritten '2' above the staff. The fifth system includes a circled 'C' and the instruction 'TO CODA' written below the staff. The sixth system includes a circled 'D' and the instruction '(SOLO)' written above the staff, with a dynamic of *mf*. The score concludes with a double bar line and a key signature change to two flats.

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BASS TROMBONE

"SOMEBODY LOVES ME"

Handwritten musical notation for Bass Trombone, first staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note with a slur. There are also some rests and a final whole note.

Handwritten musical notation for Bass Trombone, second staff. It starts with a treble clef and a key signature of two flats. The staff features a series of notes with slurs and accents, including a half note, a quarter note, and a half note. There are also some rests and a final whole note.

Handwritten musical notation for Bass Trombone, third staff. It begins with a treble clef and a key signature of two flats. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note with a slur. There are also some rests and a final whole note.

Handwritten musical notation for Bass Trombone, fourth staff. It starts with a treble clef and a key signature of two flats. The staff features a series of notes with slurs and accents, including a half note, a quarter note, and a half note. There are also some rests and a final whole note.

Handwritten musical notation for Bass Trombone, fifth staff. It begins with a treble clef and a key signature of two flats. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note with a slur. There are also some rests and a final whole note.

Handwritten musical notation for Bass Trombone, sixth staff. It starts with a treble clef and a key signature of two flats. The staff features a series of notes with slurs and accents, including a half note, a quarter note, and a half note. There are also some rests and a final whole note.

(D.S. al CODA)

Handwritten musical notation for Bass Trombone, seventh staff. It begins with a treble clef and a key signature of two flats. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note with a slur. There are also some rests and a final whole note.

Handwritten musical notation for Bass Trombone, eighth staff. It starts with a treble clef and a key signature of two flats. The staff features a series of notes with slurs and accents, including a half note, a quarter note, and a half note. There are also some rests and a final whole note.

Handwritten musical notation for Bass Trombone, ninth staff. It begins with a treble clef and a key signature of two flats. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note with a slur. There are also some rests and a final whole note.

SOMEBODY LOVES ME

PIANO

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

MODERATE SWING

Musical notation for the piano introduction, consisting of two staves. The first staff is the treble clef and the second is the bass clef. The key signature has one flat (Bb). The tempo is marked 'MODERATE SWING'. The first two measures are marked with a forte 'f' dynamic. The last two measures are marked with a mezzo-forte 'mf' dynamic. Handwritten chords above the staff are: Bb7(b5), A7, A+7, Ab7(b5), G7, G13.

Musical notation for the vocal entry, consisting of two staves. The first staff is the treble clef and the second is the bass clef. The key signature has one flat (Bb). The tempo is marked 'MODERATE SWING'. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a mezzo-forte 'mf' dynamic. Handwritten chords above the staff are: Cb(9) (VOCAL), Dm7, G7, CMA7, C6, F9, Ab9.

Musical notation for the piano accompaniment, consisting of two staves. The first staff is the treble clef and the second is the bass clef. The key signature has one flat (Bb). The tempo is marked 'MODERATE SWING'. Handwritten chords above the staff are: C/G, Am7, Ab7, Dm7, G7, C, Am7, Dm7, G7, Db9. A forte 'f' dynamic is marked at the end of the section.

Musical notation for the piano accompaniment, consisting of two staves. The first staff is the treble clef and the second is the bass clef. The key signature has one flat (Bb). The tempo is marked 'MODERATE SWING'. Handwritten chords above the staff are: Cb(9), Am7, Dm7, G7(b9), Cb(9), Am6, F#7(b5). A mezzo-forte 'mf' dynamic is marked at the beginning of the section.

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Em/B C7 F#m B7 Em6 Bb7(b9) A9 N.C.

B

Dm Gm/D Dm6 Gm/D Dm6 Cm6 Dm6 Dm6 E° Dm6

p *f*

Am7 D7 Dm7 G7 Db9(b9) CMA9

C

CMA9 Am7 Dm7 G7 CMA7 Cb F9 Ab9

TO CODA

C6(9)/G Am7 Dm7 G7(b9) Cb FMA Em7 Dm7 G9

PIANO

- 3 -

"SOMEBODY LOVES ME"

Handwritten musical notation for the first system, including treble and bass clefs, notes, and chords: EbMA7, AbMA7, Gm7, Fm7, Bb9, EbMA9, Fm7, Bb7. Includes a dynamic marking of *mf*.

Handwritten musical notation for the second system, including a double bar line and chords: Eb, Cm7, Fm7, Bb7(b9), Eb, Cm7, Ab9, cb9.

Handwritten musical notation for the third system, including chords: Eb, Cm7, cb9, Fm7, Bb7, Gm7, c7, Fm7, Bb7.

Handwritten musical notation for the fourth system, including chords: Eb, Cm7, Fm7, Bb7(b9), Eb, Am7(b9), D7(b9).

Handwritten musical notation for the fifth system, including chords: Gm6, Eb9, D9, Gm6, Db9, c9, c7(b9).

Handwritten musical notation for the sixth system, including treble and bass clefs, notes, and chords: Fm, Bb7/F, Fm6, Bb7/F C7(b9), Fm6, Fm6. Includes a dynamic marking of *f*.

Handwritten musical notation for the seventh system, including chords: Cm7, F7, Cm7, F7, Fm7, Bb13, E9.

SOMEBODY LOVES ME

BASS

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

(MODERATE SWING)

The musical score for the bass line is written on seven staves. It begins with a treble clef and a 2/4 time signature. The first staff contains the first measure, marked with a forte (*f*) dynamic and a first ending bracket. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic. The third staff features a first ending bracket and a forte (*f*) dynamic. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff includes a circled letter 'B' and a piano (*p*) dynamic. The sixth staff starts with a forte (*f*) dynamic and ends with a circled letter 'C' and the instruction 'TO COME'. The seventh staff concludes the piece with a final flourish.

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BASS

-2-

"SOMEBODY LOVES ME"

Musical staff with notes and chords. Chords: Fm^7 , Bb^7 . Dynamics: *mf*.

Musical staff with chords: Eb , Cm^7 , Fm^7 , Bb^7 , Eb , Cm^7 , Ab^7 , cb^7 , Eb , Cm^7 .

Musical staff with chords: cb^7 , Fm^7 , Bb^7 , Gm^7 , C^7 , Fm^7 , Bb^7 , Eb , Cm^7 , Fm^7 , Bb^7 , Eb .

Musical staff with chords: $A_m(b9)$, D^7 , G_m^6 , Eb^7 , D^7 , G_m^6 , Db^7 , C^7 .

Musical staff with notes and dynamics: *f*.

Musical staff with notes and chord: F .

Musical staff with notes.

Musical staff with notes and dynamics: *mf*.

\oplus CODA

(P.S. al CODA)

Musical staff with notes.

Musical staff with notes.

SOMEBODY LOVES ME

DRUMS

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

(MODERATE SWING)

First staff of drum notation, featuring a bass drum line with notes and rests, and a snare drum line with notes and rests. Dynamics include *f* and *mf*.

Second staff of drum notation, featuring a bass drum line with notes and rests, and a snare drum line with notes and rests. Dynamics include *f* and *mf*.

Third staff of drum notation, featuring a bass drum line with notes and rests, and a snare drum line with notes and rests. Dynamics include *f* and *mf*.

Fourth staff of drum notation, featuring a bass drum line with notes and rests, and a snare drum line with notes and rests.

Fifth staff of drum notation, featuring a bass drum line with notes and rests, and a snare drum line with notes and rests. A circled 'B' is above the staff. Dynamics include *p*.

Sixth staff of drum notation, featuring a bass drum line with notes and rests, and a snare drum line with notes and rests. Dynamics include *f*. The word "RIDE" is written above the snare line.

Seventh staff of drum notation, featuring a bass drum line with notes and rests, and a snare drum line with notes and rests. Dynamics include *f*. A circled 'C' is above the staff. The word "CODA" is written above the staff.

Eighth staff of drum notation, featuring a bass drum line with notes and rests, and a snare drum line with notes and rests. Dynamics include *f*.

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DRUMS

"SOMEBODY LOVES ME"

-2-

Handwritten drum notation for the first staff, featuring a complex rhythmic pattern with accents and a 'mf' dynamic marking.

Handwritten drum notation for the second staff, marked with a circled 'D' and a 'A' section label.

Handwritten drum notation for the third staff, marked with a circled 'B' section label.

Handwritten drum notation for the fourth staff, with measure numbers 12 and 16 indicated.

Handwritten drum notation for the fifth staff, marked with a circled 'E' and a 'f' dynamic marking.

Handwritten drum notation for the sixth staff, marked with a circled 'F' and a 'Fill' label.

Handwritten drum notation for the seventh staff, featuring a complex rhythmic pattern.

Handwritten drum notation for the eighth staff, featuring a complex rhythmic pattern.

Handwritten drum notation for the ninth staff, marked with 'mf CODA' and '(P.S. AL CODA)'.

Handwritten drum notation for the tenth staff, featuring a complex rhythmic pattern.

SOMEBODY LOVES ME

GUITAR

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

(MODERATE SWING)

2

Bb7(b9) A7 A+7 Ab7(b9) G7 G13

A) C6(9)

Dm7 G9 CMA7 C6 F9 Ab9 C/G Am7

f mf

Ab7 Dm7 G7 C Am7 Dm7 G7 Db9 C6(9) Am7

f mf

Dm7 G7(b9) C6(9) Am6 F#7(b9) Em/B C7 F#7 B7

f mf

Em6 Bb7(b9) A9 n.c.

B) Dm Gm/D Dm6 Gm/D

p

Dm6 Dm6 E° Dm6 Am7 D7 Dm7

f

G7 Db9(b9) CMA7(9) Am7 Dm7 G7 CMA7 C6 F9 Ab9 TO CORA

C6(9) Am7 Dm7 G7(b9) C6 FMA Em7 Dm7 G9

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GUITAR

"SOMEBODY LOVES ME"

Handwritten musical notation for the first staff, featuring chords: EbMA7, AbMA7, Gm7, Fm7, Bb9, EbMA9, Fm7, Bb7. Includes a dynamic marking 'mf' and a key signature change to Bb.

Handwritten musical notation for the second staff, featuring chords: Eb, Cm7, Fm7, Bb7(b9), Eb, Cm7, Ab9, Cb9, Eb, Cm7.

Handwritten musical notation for the third staff, featuring chords: Cb9, Fm7, Bb7, Gm7, C7, Fm7, Bb7, Eb, Cm7, Fm7, Bb7(b9), Eb.

Handwritten musical notation for the fourth staff, featuring chords: Am7(b5), D7(b9), Gm6, Eb9, D9, Gm6, Db9, C9, C7(b9).

Handwritten musical notation for the fifth staff, featuring chords: Fm, Bb6/F, Fm6, Bb6/F, C7(b9), Fm6, Fm6, Cm7, F7.

Handwritten musical notation for the sixth staff, featuring chords: Cm7, F7, Fm7, Bb13, E9, EbMA7, Ab, Gm7, Fm7, Bb9, EbMA7.

Handwritten musical notation for the seventh staff, featuring chords: EbMA7, Eb6, Ab9, Cb9, Eb/Bb, Cm7, Fm7, Bb9.

Handwritten musical notation for the eighth staff, featuring chords: G+7, C9, C9(+5), Cb9(b5), Bb9, Bb13, Bb7(b5), A7, A+7, Ab7(b5), G7, G13.

Handwritten musical notation for the ninth staff, starting with a 'CODA' section. Chords include: C6(9), Dm7, G7, Db6(9)/Ab, Ebm7, Ab7, Em7, Eb9. Includes a dynamic marking 'mf' and the instruction '(P.S. AL CODA)'.

Handwritten musical notation for the tenth staff, featuring chords: Dm9, G13, G9, C6(9), Dm7, G9, CMA9, and ending with 'N.C.' (No Chords).